

# The BULLET

Vol. V.

FREDERICKSBURG, VIRGINIA, FEBRUARY 12, 1932

No. 5.

## Medici Prints Is On Exhibit Here

Paintings of Italian School Displayed by Art Department

All during this week it has been the opportunity of the college to have on the Hill a rare exhibit of medici prints. This exhibit was sponsored by the art department under the direction of Miss Dorothy Dugan.

These medici prints are lithographic reproductions of the paintings of seven centuries. They are made by a special process that preserves the natural color of the original.

The prints are divided into schools, and come under the heads of Italian, Flemish, French and English. The exhibit here consisted of the paintings of the Italian school, and outstanding among the prints were "The Annunciation," by Fra Angelico; "Portrait of a Boy," by Bellini; "Education of Cupid," by Correggio; "The Holy Family," by Leppi; "Mother and Child," "The Madonna of the Chair," "The Sistine Madonna," all by Raphael; "The Youth of the Virgin," by Reni; "Madonna of the Cherries," by Titian; "The Head of a Young Woman," by Veneziano; "Head of Christ," "The Last Supper" and "Mona Lisa," all by that well-known artist da Vinci.

If you attended the exhibit you saw all of these famous paintings plus many others. If you haven't attended, do so at once. You cannot let this opportunity go by. Today, Saturday, is the very last day, so be sure and visit the art room. Some one will be there to show you around and endeavor to answer any questions.

These exhibitions may be secured through the University of Virginia and may be loaned for a period not exceeding ten days. The only cost of securing a loan

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Standing: Rosalind Decker, Annie W. Taylor, F. G. E. Shankle, Margaret Carter, Patty Anne Young. Seated: Gladys Tilley, Alma Harrison, Louise Epperson, Caroline Davis, Alice Archibald, Miriam Bodine, Mary Clements, Dorothy Morgan, Mary Van Rawlings, Elizabeth Barnett, Maurine Jones, Sue Hickerson, Thelma Walker, Thelma Andrews, Martha Moore, Stella Scricco, Inez Fell.

## Would You Like to See Somoa?

A few weeks ago a certain widely read magazine (at least widely read at S.T.C.), carried the above question. Well, it seems that the A. A. took them seriously, for on Friday night, February 5, they invited the whole school on a trip to Hawaii, the South Sea Isles or somewhere to see—Somoa! Judging from the crowd you'd think they had been invited to Earl Carroll's "bath tub" party. After all, there is a common element there, a swimming pool and a bath tub are somewhat similar. One's private—the other public. Our party was on Friday night and the usual "private" party is on Saturday.

No fooling, folks, ask any one that went what they thought of the pageant, and you'll get the same answer, in fifty-seven different ways—swell! Everybody and everything was grand!

Our vote for the "stars" of the evening goes to "Dody" Murray and Janet Potter. Really, those two swim together perfectly! Talk about team work—they have it! Maybe they've had practice in the good old Panama Canal—river or pool—they're the best swimmers around! Not only should those two be congratulated—but every one, "warrior," "chief," "Laka," "maidens," all

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## Lyceum Speaker Is Will Durant

"Is Progress Real?" Subject Discussed By Noted Lecturer

Among the lyceum numbers that have been at the college in the last few years, none has been more enjoyable or inspiring than the one by Will Durant. Mr. Durant visited the college on February 18. The college on February 8. The subject of his address was "Is Progress Real?"

Mr. Durant first became prominent for his work when teaching at Columbia University. For some time he has given his time to lecturing. He has lectured in every part of the United States and before audiences of every kind. In 1917 he broke all records of the Bureau of Lectures of the Board of Education of New York by giving a series of twenty addresses on psychology. These were given at Wadleigh High School. The average size audience was about 1,500 persons.

Besides being a lecturer, Mr. Durant is the author of several books. One of the most popular of these being "The Story of Philosophy." This is composed of lecture courses given by him at Labor Temple School. This became the best seller non-fiction book in America within three weeks of its publication, and is now in its third hundred thousandth. Transition, a mental biography, gives the story of Will Durant's own adventures in the world of contemporary life and thought. His latest book, "The Mansion of Philosophy," gives his own "survey of human life and destiny." His "The Case for India" and "Adventures in Genius" are very popular sellers and have created much interest and have been widely discussed. His latest book is "A Program in America," which was published last November.

## "Modern Portias"

Every other Tuesday night there's a group of girls who gather in Seacobeck Hall for a formal yet informal meeting. These girls are known as the "Modern Portias," and you may take my word for it, they're just what their name implies. At their meetings they discuss such things as Shakespeare's comedies and pieces of classic literature. And they enjoy it, too. Of course, there are eats—and these are enjoyed as well.

Dr. Shankle is the sponsor. He adds much in the way of helpful criticism and humor. But that's not all he does. For further information consult any member.

Then, too, there are plans for the future. Soon there's going to be a theatre party. We can't wait to go. Next, there are plans for a dance to be given to the student body. Plans haven't materialized yet, but I hear it is to be around Easter, and that it is going to be very unique. There's going to be an orchestra and everything.

The biggest affair of all is the boat trip. Of course you haven't heard about it unless you were at the last meeting. Anyway, when spring comes all the club members are going to charter a boat and go for a trip—maybe to Baltimore. It's going to be a week-end trip with moonlight included.

COMING!  
Glee Club Benefit  
February 25

COMING!  
Soph Benefit  
March 4



## Intercollegiate

To those who have just finished exams: Congratulations—if you made them! Consolation—if you didn't!

Richmond Medical College staged one of the biggest dances that has ever been given in Richmond, on Friday, January 29. The dance was given at the Chesterfield Hills Country Club. The Carolina Tarheels furnished the music.

The Regiment of Midshipmen of the United States Naval Academy are presenting their annual play on February 6 and February 13. This year's play is "Command Performance."

Hampden-Sidney midwinter dances will be given the week-end of February 19.

The "History of the Oldest University of America" has just been published by the National University of Mexico.

Dr. B. F. Wilson, former president of Converse College, has been selected as instructor in Bible of Harrisonburg State Teachers College.

The Debating Club at Southern Methodist University has chosen the topic: "Resolved, That women are generally less intelligent than men." How could it be possible?"

Tradition at Princeton University repeated itself a few weeks ago when 546 freshmen voted that a Phi Beta Kappa key was distinctly more desirable than an athletic monogram. Remember, they're only freshmen!

Professor Franklin B. Snyder of Northwestern University told the freshmen that "fun is the most important thing in college." He defined fun as exercising the "muscles of the mind."

The administrations of Oregon State College and the University of Southern California have banned the publishing of cigarette advertisements in their publications.

Lafayette College is the recipient of a gift of \$150,000 from the Carnegie Corporation for the endowment of the college librarianship.

## FEUERHERD'S

*Good Things to Eat*

829 MAIN ST.  
Fredericksburg, Va.

## ... Who's Who ...



MARY KILMON

Senior class president! Most dignified of all the dignified! A goat; a potato from the Eastern Shore, and one of the best dancers on the hill! No, this isn't a riddle, just a few of the heterogeneous characteristics that compose the attractive personality of Mary Kilmon. We've often wondered just what she feels, as she walks down the aisle, head of her class every Wednesday night. Well, how would you feel, wearing that coveted cap and gown, and knowing that every one in the auditorium was watching you and thinking "there's the Senior class president"? Yes, it takes dignity to hold that office, and any number of other characteristics to supplant that dignity. Anyway, Mary has what it takes. She fills her office with as much ease and ability as any one could. You Seniors, in the days to come, when thinking of old times, old friends, and the Senior class of '32, if you were asked, "You did have a splendid class, didn't you?" I'm sure the entire group of you would say, "Yes, it was a fine class, fine girls, fine spirit, and we owe most of it to our president!"



MARTHA MOORE

President of the "Big Devils" or were we in other regions we could say, "the Devil himself—and his Imps." We must remember, however, that we are on the S. T. C. campus and therefore be content in saying "Head Devil!" "Devil"—that word suggests an impish nature. Some one full of pep and fun, and that's just what Martha is. A junior class president has a rather "tough time of it" in that she has the responsibility of quite a few entertainments, and we're saying now, an entertainment is fun, but it sure requires work. The Juniors realized that when they elected Martha their president. She is ingenious, original and enthusiastic. So with all these characteristics, do you see why she is successful? Now, Martha didn't make any rash promises when she was elected, but may we steal a little of Mr. Eddie Cantor's stuff (with permission of Chase and Sanborne) and say:

"Since Martha's president,  
Since Martha's president,  
We'll have bigger and better devils  
Since Martha's president."

## Y. W. Notes

It was the privilege of the Y. W. C. A. Cabinet to have as the week-end guest Walter B. Wiley, a representative of the Student Volunteer Movement for Foreign Missions. He brought to the college and Y. W. greetings from Miss Clark, who visited our campus last year.

The first of Mr. Wiley's lectures was given at the S. T. C. Baptist Sunday School class. Those who heard him were enthusiastic about the way he presented missionary work.

On Sunday he had interviews with individuals and discussed their special problems and plans. At 6:45 P. M. the devotional services were turned over to Mr. Wiley and again he impressed the girls with his interesting talk.

Monday the interviews were continued, and a special meeting of the Y. W. Cabinet was called, and there he was the source of much inspiration to each member in her particular responsibility. A suggestion which is under consideration is that of starting a Y. W. book shelf in the library. On this will be Y. W. magazines, mission magazines and books which deal with Y. W., missionary and Student Volunteer Work.

Three of the Monday social science classes listened to Mr. Wiley's talk on the Government of Turkey and the new conditions in Turkey caused by the spread of Christianity to that country. The problem he left with the classes was that of the influence of Western civilization. Will they tend to the weak spots, the fads, fashions and unimportant things, or will they become civilized in a lasting Christian way?

## MEDICI PRINTS ON EXHIBIT HERE

(Continued from Page One)  
will be a fee of \$2.50 to cover insurance and express to and from the university.

The question arises, who may borrow these prints? Are they just for colleges? No? They may be loaned to schools, churches and other organizations, or to responsible individuals throughout the State of Virginia. These exhibitions are a first step in a movement to increase interest in and an appreciation of art in Virginia.

Luch Mister: Do you like Kipling?

Rella Ward: I dunno. How do you kipple?

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M. M. LEWIS

**The Editor**

"What have you done," St. Peter asked,  
 "That I should admit you here?"  
 "I ran a paper," the editor said,  
 "Of my college for one long year."

St. Peter pityingly shook his head  
 And gravely touched a bell,  
 "Come in, poor thing, and select  
 your harp,  
 You've had your share of  
 hell."

**Romance**

They walked down the lane together,  
 In silence they reached the gate.  
 He lifted the bars before her,  
 And she knew that she must wait.

Now she rolled her dark eyes to him,  
 There was nothing between them now,  
 But he was only a hired man,  
 And she, a Jersey cow.

**But Seriously Now . . .**

What a queer bird the frog are!  
 When he sit, he stand almost;  
 When he hop, he fly almost;  
 He ain't got no sense hardly;  
 Ain't got no tail hardly either;  
 He sit on what he ain't got hardly.

**JOKES**

College is largely a matter of  
 give and take. Give money and  
 take examinations.

Wonder if Reno is the Great  
 American Divide!

It's nothing to think of,  
 But every now and then,  
 I wonder where M. Gandhi  
 Carries his fountain pen.

In a game it's grit.  
 In S. T. C. spinach it's grit,  
 too.

Dot M.: Since the English  
 course what do you think of O.  
 Henry?

Sammy D.: O. K., but the  
 nuts stick in my teeth.

## PAYNE

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**Would You Like to See Somoa?**

(Continued from Page One)  
 deserve credit.

The A. A.'s showed their appreciation by presenting Miss Weisner a gift! You showed your appreciation by attending it, and we've showed our appreciation by using all this space, just to say—"Thanks, A. A., for a very entertaining evening!"

### AT THE SHOW PITTS COLONIAL THEATRE

**Week of February 15-20**

MONDAY, Feb. 15  
 BEBE DANIELS

—In—  
 "Honor of the Family"

TUESDAY, Feb. 16  
 WILLIAM POWELL

—In—  
 "The Road to Singapore"

WEDNESDAY, Feb. 17  
 LIONEL BARRYMORE

—In—  
 "The Yellow Ticket"

THURSDAY, Feb. 18  
 ALFRED HUNT with LYNN FONTAINE

—In—  
 "The Guardsman"

FRIDAY, Feb. 19  
 RUTH CHATTERTON

—In—  
 "Once a Lady"

SATURDAY, Feb. 20  
 JEAN HARLOW

—In—  
 "Three Wise Girls"

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